

5.

Allons, dans les prés émaillés que parfument les roses, former,
selon nos rites, ces danses harmonieuses que conduisent les Heures fortunées

«Aristophane, Les grenouilles, vers 449 à 455»

Quasi-Coro (♩.=54)

The musical score is written for piano and voice. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as Quasi-Coro with a quarter note equal to 54 beats per minute (♩.=54). The piano part starts with a *dolce e sostenuto* marking. The vocal part enters with a melodic line, including a trill (tr) and a *ten.* (tenuto) marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piano part features a series of chords and arpeggios, while the vocal part has a more melodic and expressive line. The score is divided into systems, with measures 7, 14, 21, and 27 marked at the beginning of their respective systems. The final system ends with a trill (tr) in the vocal part.

7

5 4 3 5

dolce e sostenuto

ten.

sempre legato

14

ten.

mf

ten.

21

f

sf

sf

tr

tr

27

33

p *e* *rf* *sostenuto* *f* *m. s.* *p* *rf* *m. d.* *p*

Andante

✿

40

f

m. s.

rf

m. d.

p

p

poco

46

cresc.

dolce sempre

dolce e sostenuto

52 *sempre legato*

poco cresc.

65 2.

f

69

sempre f

cresc.

74

sf

ff

sf

sf

79

sf

sempre

rf

sf

84

rf

sempre dim.

p

90 *dolce*

m. s. *m. d.* *sempre dolce* *e sempre legato* *ten.*

95 *ten.* *poco cresc.* *dim.*

101 *dolce* *ten.*

106 *ten.* *sempre dolce* 1. 2.

Coda 110 *smorz.* *e* *poco cal.*