

8. Pseudo - naïveté

Andante pian piano

legato sempre

p.

4

7

ten.

sempre

Ped. *

10

ten.

Detailed description: This is a piano score for a piece titled '8. Pseudo - naïveté'. The tempo is 'Andante pian piano'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four systems of music. The first system starts with a piano (*p.*) dynamic and a 'legato sempre' instruction. The second system begins at measure 4. The third system begins at measure 7 and includes a 'Ped.' (pedal) instruction, a fermata, and a 'ten.' (tenuto) instruction. The fourth system begins at measure 10 and also includes a 'ten.' instruction. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

13

Musical score for measures 13-15. The piece is in D major (two sharps) and 3/4 time. Measure 13 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. Pedal markings (Ped.) are present under the first and third measures. Asterisks (*) are placed under the second and fourth measures.

16

Musical score for measures 16-18. The treble staff continues the melodic line. The bass staff features a more active bass line with eighth notes and quarter notes. Pedal markings (Ped.) are present under the second and fourth measures. Asterisks (*) are placed under the third and fifth measures.

19

Musical score for measures 19-21. The treble staff features a more complex texture with chords and sixteenth notes. The bass staff continues with a steady eighth-note bass line. Pedal markings (Ped.) are present under the third and fifth measures. Asterisks (*) are placed under the fourth and sixth measures.

22

Musical score for measures 22-24. The treble staff includes a trill in measure 23 and a descending scale in measure 24 with fingerings 5, 4, 3, 2, 1. The bass staff continues with eighth notes. Pedal markings (Ped.) are present under the second and fourth measures. Asterisks (*) are placed under the third and fifth measures.