

# 11. Les soupirs

Assez lentement (♩=92)

The musical score is written for piano in a single system with four systems of music. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Assez lentement' with a quarter note equal to 92 beats per minute. The first system includes the instruction 'dolcissimo' and dynamic markings 'pp' (pianissimo) with hairpins. The second system includes 'sempre' and 'ten.' (tenuto). The third system includes fingering '1' and '1'. The fourth system includes fingering '1' and '1'. The score is marked with asterisks and 'Ped.' (pedal) symbols. The piece concludes with a double bar line.

8va

9

*sempre*

Ped.

\*

Ped.

\*

11

Ped.

\*

Ped.

\*

Ped.

\*

13

Ped.

\*

Ped.

\*

Ped.

\*

15

*dim.*

*poco meno piano*

*p*

Ped.

\*

ped.

17

*p* *ten.* *p*

18

5 2 1 2 1 *ten.* 5 3 2 3 1 *ten.*

19

*ten.* *ten.*

20

5 3 2 3 1 *ten.* 5 3 2 3 1 *ten.* *poco cresc. ancora*

21

22

*dim. poco a poco*

**Poco più lento**

23

*dim. molto*

*f* *rf*

25

*p* *smorz. e cal.* *ppp*

*m. s.*