

23. L'homme aux sabots

D'un pas ordinaire

mf

6 *sempre*

11 *mf sempre* *mezza voce*

17 *cresc.* *cresc. sempre* *mezza voce, e poco a poco dim.*

23 *sempre dim.* *smorz.*

Detailed description: This is a piano score for the piece 'L'homme aux sabots' in 6/8 time. The score is divided into five systems. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) is marked *sempre*. The third system (measures 11-16) features *mf sempre* and *mezza voce*. The fourth system (measures 17-22) includes *cresc.*, *cresc. sempre*, and *mezza voce, e poco a poco dim.*. The fifth system (measures 23-28) concludes with *sempre dim.* and *smorz.* dynamics. The piano part consists of chords and single notes, often with accents, while the right hand features a melodic line with various rhythmic patterns and slurs.