

39. Héraclite et Démocrite

Andantino mesto (♩=63)

dolce *sempre*

poco cresc. *poco dim.* *p*

sempre

poco cal.

This section consists of five systems of piano music. The first system (measures 1-5) is marked *dolce* and *sempre*. The second system (measures 6-10) includes markings for *poco cresc.*, *poco dim.*, and *p*. The third system (measures 11-15) is marked *sempre*. The fourth system (measures 16-15) is marked *poco cal.*. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature.

Allegramente (♩=63)

mf

This section consists of one system of piano music (measures 16-20) marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

(deux fois plus vite)

26

Musical score for measures 26-30. The key signature is three sharps (F#, C#, G#). The music consists of chords in the bass and a melodic line in the treble. Measure 27 features a melodic phrase with a slur and a dynamic marking *v*. Measure 28 has a slur over the treble line.

31

Musical score for measures 31-35. Measure 31 includes fingerings: 2, 1, 4, 3, 4 in the treble. Measure 32 has a slur over the treble line. Measure 35 has a slur over the treble line.

36

Musical score for measures 36-40. Measure 36 has a repeat sign. Measure 37 includes the instruction *sempre*. Measure 39 has a slur over the treble line.

41

Musical score for measures 41-45. Measure 41 includes the instruction *poco cresc.*. Measure 44 has a dynamic marking *p*. A hairpin symbol is present between measures 44 and 45.

46

Musical score for measures 46-50. Measure 48 has a dynamic marking *f*. Measure 50 has a dynamic marking *ff*.

Tempo I° (♩=63)

51

Tempo II° (♩=63)

Tempo I° (♩=63)

57

Tempo II° (♩=63)

Tempo I° (♩=63)

62

Tempo II° (♩=63)

67

72