

39. Héraclite et Démocrite

Andantino mesto (♩=63)

dolce *sempre*

poco cresc. *poco dim.* *p*

sempre

poco cal.

This section consists of five systems of piano music. The first system (measures 1-5) is marked *dolce* and *sempre*. The second system (measures 6-10) includes markings for *poco cresc.*, *poco dim.*, and *p*. The third system (measures 11-15) is marked *sempre*. The fourth system (measures 16-15) is marked *poco cal.*. The key signature is one flat (B-flat), and the time signature is 2/4.

Allegramente (♩=63)

mf

This section consists of one system of piano music (measures 16-20). It is marked *mf*. The key signature changes to three sharps (F#, C#, G#), and the time signature changes to 4/4. The tempo is *Allegramente* with a quarter note equal to 63 beats per minute.

(deux fois plus vite)

26

Musical score for measures 26-30. The piece is in A major (three sharps). The right hand features a melodic line with a slur over measures 27-28. The left hand provides a steady accompaniment of chords. Dynamic markings include accents (>) and a *v* marking.

31

Musical score for measures 31-35. The right hand has a melodic line with a slur over measures 32-33 and includes fingering numbers: 2, 1, 4, 3, 4. The left hand continues with chordal accompaniment. Dynamic markings include accents (>) and a *v* marking.

36

Musical score for measures 36-40. A repeat sign is present at the beginning of measure 37. The right hand has a melodic line with a slur over measures 39-40. The left hand has a steady accompaniment. The instruction *sempre* is written in the left hand. Dynamic markings include accents (>) and a *v* marking.

41

Musical score for measures 41-45. The right hand has a melodic line with a slur over measures 42-43. The left hand has a steady accompaniment. The instruction *poco cresc.* is written in the left hand. A crescendo hairpin is shown between measures 44 and 45. Dynamic markings include accents (>) and a *p* marking.

46

Musical score for measures 46-50. The right hand has a melodic line with a slur over measures 47-48. The left hand has a steady accompaniment. Dynamic markings include accents (>) and *f* and *ff* markings.

Tempo I° (♩=63)

51

dolce

dolce

Tempo II° (♩=63)

Tempo I° (♩=63)

57

mezza voce

Tempo II° (♩=63)

Tempo I° (♩=63)

62

mf

*mezza voce
(même mouvement)*

dolce ed espressivo

Tempo II° (♩=63)

67

poco cal.

ff

72

sf