

41. Les enharmoniques

Moderato (♩=72)

p

3

sostenuto

cresc. poco a poco

6

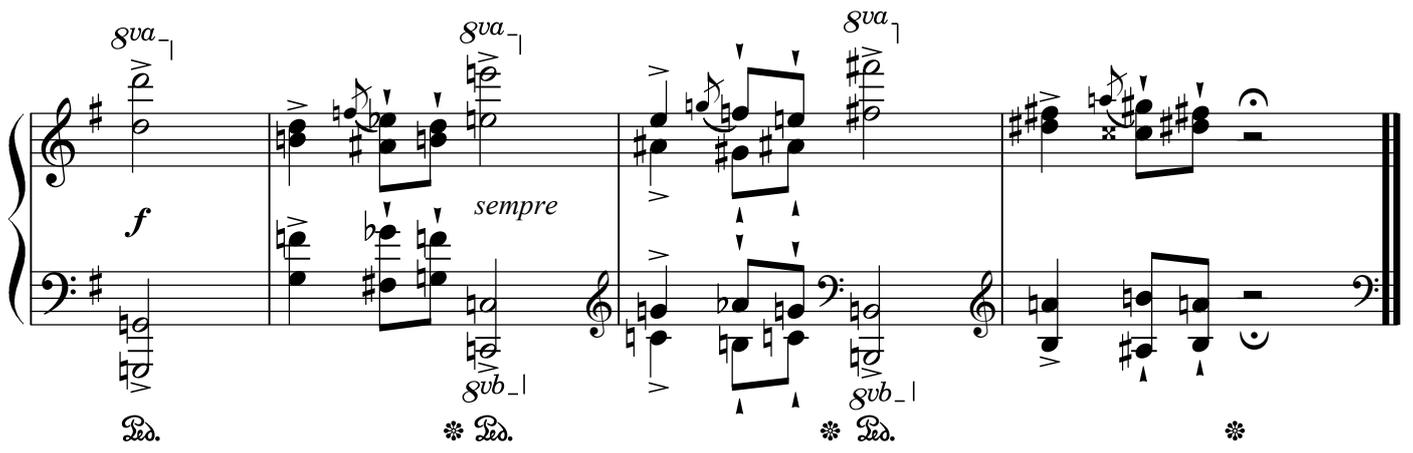
9

cresc. sempre

11

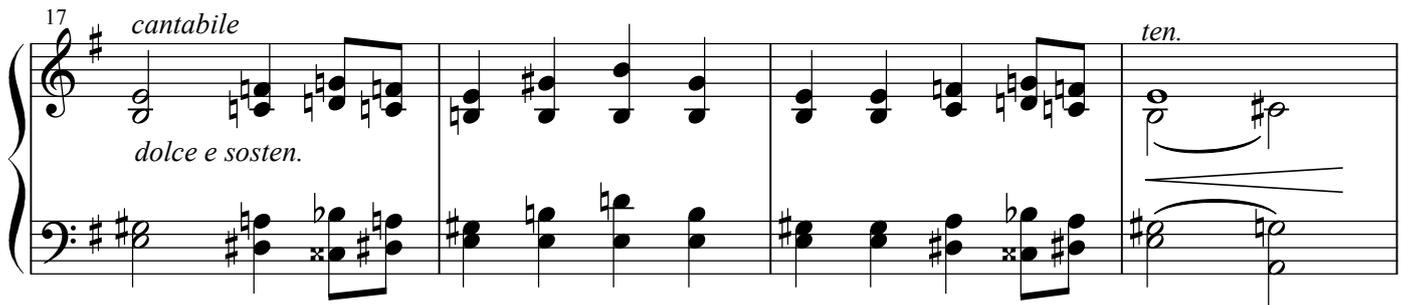
cresc.

Detailed description: This is a piano score for a piece titled '41. Les enharmoniques'. The tempo is 'Moderato' with a quarter note equal to 72 beats per minute. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic. The second system begins with a measure number of 3 and includes the markings *sostenuto* and *cresc. poco a poco*. The third system starts at measure 6. The fourth system starts at measure 9 and features the marking *cresc. sempre*. The fifth system starts at measure 11 and includes the marking *cresc.*. The music is characterized by complex chordal textures and frequent enharmonic changes, particularly in the bass line. The piece concludes with a double bar line at the end of the fifth system.



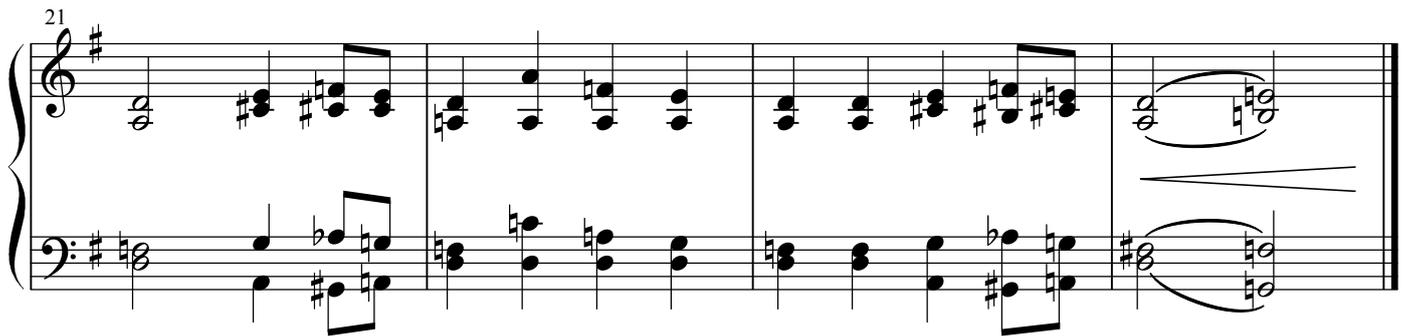
8va₁ *f* *sempre* 8va₁ 8va₁ 8va₁ 8vb₁ 8vb₁ 8vb₁ 8vb₁ *Do.* * *Do.* * *Do.* *

Detailed description: This system contains the first four measures of a musical piece. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure is marked with *f* and *sempre*. Above the treble staff, there are four instances of *8va₁* with downward-pointing triangles. Below the bass staff, there are four instances of *8vb₁* with upward-pointing triangles. At the end of each measure, there is a *Do.* marking with a small asterisk.



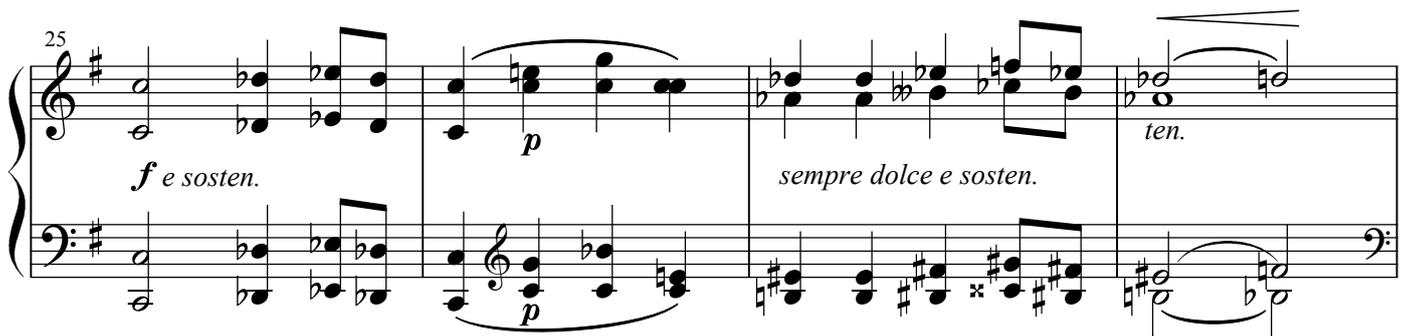
17 *cantabile* *dolce e sosten.* *ten.*

Detailed description: This system contains measures 17 through 20. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure is marked with *cantabile* and *dolce e sosten.*. The last measure is marked with *ten.* and has a fermata over the notes.



21

Detailed description: This system contains measures 21 through 24. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure is marked with the number 21. The last measure has a fermata over the notes.



25 *f e sosten.* *p* *sempre dolce e sosten.* *ten.*

Detailed description: This system contains measures 25 through 28. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure is marked with *f e sosten.*. The second measure has a *p* marking. The third measure is marked with *sempre dolce e sosten.*. The last measure is marked with *ten.* and has a fermata over the notes.



29 *p*

Detailed description: This system contains measures 29 through 32. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure is marked with the number 29 and *p*. The last measure has a fermata over the notes.

33 *dolcissimo*

37 *pp e sempre legato* *poco cal.*

a tempo *p* *dim. ancora e rall.*

44 **Lento** *pochissimo rinf.* *tr* *sub* 6

46 *tr* *pp* *smorz.* 6